



ELGIN & HALL

FIREPLACES IN MICRO MARBLE, LIMESTONE AND TIMBER

A warm welcome to the latest Elgin & Hall collection – and to a different quality of life. Adding a fireplace could be the single most satisfying improvement you could make to the home you love. The effect is joyful. So how do you choose the one that's absolutely right? There's no rush.

Remember, with an Elgin & Hall creation your home is gaining an enduring asset. Micro Marble, Limestone, Timber – how reassuring. And uplifting, too. Our designs have an elegance and simplicity that complement your tastes in furnishing, fabric and décor - even if the balance between traditional and contemporary changes with time.



This ageless quality is what has distinguished Elgin & Hall since we started handcrafting fireplaces in a Wensleydale workshop nearly 50 years ago. Now we belong to the UK's leading manufacturer of fires and fireplaces, the heritage of British design and craftsmanship lives on.

ELGIN & HALL

THE NATURAL FOCUS OF ANY ROOM

...for a fireplace



Marble Collection

Page 3 - 18

This range of fireplaces gives you the widest choice of all. That's because this sumptuously smooth material is a designer's dream. The discerning eye will find hints of Tudor, Renaissance, Regency and modern styles. And everyone will love the effect – in any room.

*That is anything but ordinary..
...welcome to Elgin and Hall*



Limestone Collection

Page 19 - 28

Here's a selection to appeal to a variety of tastes. But there's also a universal quality to limestone that gives a room a natural focus wherever it makes itself at home – living room, bedroom or kitchen. Its light, newly quarried look picks up the warm tones of the fire or stove, both gas and electric.



Timber Collection

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There's something about the warmth of timber that draws people together. So when you turn on the gas or electricity, every fireplace in the collection changes from a piece of furniture to a member of the family. The glow can't fail to lift the spirits and the warmth instantly begins to take the chill out of the air.



Marble :!a

THE MARVEL OF MICRO MARBLE

Name the classic material associated with fireplaces. It's marble, naturally. Ours comes from time-honoured sources in Italy, Spain and Portugal. Small pieces of real marble are crushed and reconstituted to give the authentic finish we call micro marble. This durable stone has a beautifully variegated surface which you can only fully appreciate first hand – looking, touching, admiring.

The craftsmanship we devote to producing fireplaces in our UK workshops is matched by innovation. Our latest fireplaces in micro-marble have clever touches and refinements that only our in-house technology can produce. Another reason why your choice of an Elgin & Hall fireplace is more than anything but ordinary. It's unique.

MARBLE COLLECTION CONTENTS

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For technical details and finish options - see page 37 - 38

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unique statement of style....

HEARTH AND FINISH OPTIONS

To make sure your fire surround and your room are in perfect agreement, you can choose from four finishes, each with its distinctive tone - Manila, Italica, Pearl Stone and sumptuous White. Many models give you a deeper recess to house Smartsense lighting and a choice of widths up to an expansive 53 inches. You can further ring the changes with the shape of the hearth – standard lipped, five-sided or bullnose. All of which make your Elgin & Hall surround even more special.



STANDARD LIPPED



FIVE-SIDED



BULLNOSE

SMARTSENSE UNDER-MANTEL LIGHTING

Imagine brushing your hand across the surround and suddenly your fireplace and hearth is bathed in light. Every natural detail of the marble is brought to life and your whole room gains soft background illumination. You've just triggered the sensor that turns on the Smartsense lighting concealed in the top recess. This aesthetically pleasing yet energy efficient feature is an option on many models across the range.



aurelia

IN PEARL STONE MICRO MARBLE

There's something sublime about the Tudor arch that's right for any era, any room style. But what gives this new addition the extra magic is the way its edges have a soft inward curve. **Only Elgin & Hall can do this.**





Featured fire: Be Modern Contessa Brass Gas

claremont

IN ITALICA MICRO MARBLE

You can't take your eyes off this fascinating fireplace. That's because they are drawn by the way the perfectly balanced curves flow upwards to taper in a stepped back climax.



Whether gas or electric Claremont likes your style!



Featured fire: Elgin & Hall Virage Anthracite Electric

darcy

IN ITALICA MICRO MARBLE

Darcy charms with its bullnose double curved shelf and hearth and striking arch which cascades inward in four softly rounded steps - **as restrained but winning in its ways as the Jane Austen hero.**







elissa

IN MANILA MICRO MARBLE

Here is simplicity with a curvaceous appeal. The delicately arching frame turns inwards on all sides to a full 90 degrees to endow Elissa with a subtle line unique to Elgin & Hall.

Nothing can touch it – except you.





evita

IN ITALICA MICRO MARBLE

Seen here with Smartsense lighting to dramatise its concave recess, Evita's chunky styling, fine-tuned detailing and cleanly lined outer edges are some of the features that make this beauty a popular star.



Flooded with Smartsense lighting it's sure to win warm applause.



harriet

IN ITALICA MICRO MARBLE



What makes a masterpiece: the forward standing arched brow and pillars, the pretty step up from the bullnose hearth, the double contoured shelf...or simply the whole harmonious combination?
It's your pleasure to decide.

Lucien

IN PEARL STONE MICRO MARBLE

Introducing an instant hit – thanks to the intricate step detail on the shelf, the curved arch, the artful relief across the uprights. The wide range of finishes includes this stunning contrast of white surround with black granite back panel.

Marble finish options, back panel options, hearth options, Smartsense lighting option – they all make Lucien the ultimate choice.





Featured fire: Be Modern Avantgarde Chrome Gas





Siena

IN PEARL STONE MICRO MARBLE

This classic quality of micro marble is perfectly expressed in this renaissance design. It's apparent simplicity is discreetly offset by the fine fluting that defines the surround where it steps inwards in a concave curve.



**We believe the bullnose hearth is perfect for Siena.
Consummate.**

sophia

IN WHITE MICRO MARBLE

Give your room the ripple effect in the shape of this new Elgin & Hall original. We defy you not to fall for the wave at the centre of the arch. We defy anyone to reproduce that soft gentle edge that frames the fire.

As well as inducing utter relaxation, curvy Sophia is bound to stimulate admiration.



Featured fire: Be Modern Mayfair Chrome Gas





Limestone :! distinctive natural

THE WARMTH OF LIMESTONE

Think of timeless villages and cosy farmhouses. It's limestone that gives our fireplaces that same graceful informality. The limestone is carefully selected, cut and hand-carved into creations that give a room an agreeable ambience.

Because each fireplace has its own characteristics with soft, earthy veining, our limestone collection give you the opportunity to own what amounts to a unique piece of sculpture.

The choice of colours and finishes in limestone is limited to – simply limestone. And that makes it perfectly adaptable.

The reason this natural sedimentary rock has been so sought after down the ages is that everything looks right with it. And it looks right with everything. But as you'll see, some of the styles veer towards the traditional, some to the modern and some to the personal and eclectic.



LIMESTONE COLLECTION CONTENTS

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Clarendon	23 - 24
Colwyn	25
Loretta	26
Paulo	27 - 28

For technical details and finish options - see page 37 - 38

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beauty....



ADD INDIVIDUALITY

We've thought carefully about which hearth to match to each surround – flush, bullnose, standard lipped or five- sided. You yourself can add individuality with the style of fire and choice of fuel – gas or electric.

The extra option of a stove is ideal for the heat retaining and radiating properties of limestone.



AVORA

IN LIMESTONE

Nothing across the Elgin & Hall range makes such a confident statement as this surround with its rounded pillars from bullnose hearth to bullnose mantel shelf and boldly carved inwards steps. As welcoming as a handshake.



A close look reveals how every element of Avora marries together to bring harmony to your room.



Featured fire: Be Modern Savannah Black Gas



clarendon

IN LIMESTONE

The Tudor arch is one of the Elgin & Hall signature features that wins home owners' hearts. Subtle features abound on this quietly impressive variation on the Tudor theme. See how the fluting softens the upright edges of the arch?

Such touches demand finesse on the part of the carver. And finesse is what this fireplace will impart to your room.



colwyn

IN LIMESTONE

This is not just a fireplace but a piece of great domestic architecture – chunky Doric base, Tudor arch, boldly carved profiles. If you have equally solidly crafted furniture, the Colwyn is a magnificent companion.



Featured fire: Be Modern Classic Black Gas

We think Colwyn looks particularly at home with a stove. Kitchen or living room? Take your choice.



Featured stove: Broseley Winchester multifuel

Loretta

IN LIMESTONE

Limestone doesn't get more relaxed than this ultimately simple surround. Whatever changes you make in your room style, Loretta will accommodate them.

It's wonderful how minimal design can have maximum appeal when the setting is limestone.



Featured stove: Broseley Serrano 5 multifuel

paulo

IN LIMESTONE

Is it possible to have a wealth of detail of which you'll never tire, yet create a supremely uncluttered impression? Paulo is positive proof. The intricate lines and neatly bevelled edges are testament to considerable workmanship.



The slab hearth is perfectly in keeping with the sublime geometry of this masterly Elgin & Hall creation.
Foursquare quality!





Featured fire: Be Modern Savannah Black Gas



THE RICHNESS OF TIMBER

A fireplace in solid timber gives your room a centrepiece of natural beauty and rich finish. Cherish it and it will grow ever more mellow. You will also treasure how our carpenters' skills have produced detailed effects unique to wood for extra individuality. The appeal of the solid oak collector's pieces is the long and lovely grain, but to show off the contemporary side of timber we've included something bold in American Walnut finish.

BACK PANEL OPTIONS

The tactile natural beauty and colour of native hardwoods is by itself sufficient reason to decide on timber. But the extra attraction of the Elgin & Hall collection is the opportunity to create striking effects by teaming timber with a micro marble back panel. You have the option of standard, stepped or curved versions with complimenting hearths (see page 37).



STANDARD



STEPPED



CURVED

TIMBER COLLECTION CONTENTS

Austen	31
Aydon	32
Clevedon	33 - 34
Hallswell	35 - 36

For technical details and finish options - see page 37 - 38

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SMARTSENSE UNDER-MANTEL LIGHTING

Imagine brushing your hand across the surround and suddenly your fireplace and hearth is bathed in light. Every natural detail of the timber is brought to life and your whole room gains soft background illumination.

You've just triggered the sensor that turns on the Smartsense lighting concealed in the top recess.



*Timber :!cherish
the individuality...*

austen

IN SOLID MEDIUM OAK

Fluted columns, clean lines, simple geometric shapes, solid timber – these are trademarks of the Arts & Crafts style which evokes a cottage feel.

For your contentment we've added an element of elegance with a marble back panel and hearth. **Timeless fascination, endless comfort.**



Featured fire: Be Modern Mayfair Brass Gas

aydon

IN AMERICAN WALNUT FINISH

Here's the contemporary face of timber – welcome if your tastes tend towards the cutting edge. The foursquare frame in Natural Oak or American Walnut veneer is softened by its inner curves.



The Smartsense down lighting makes this a dramatic centrepiece.



cleveland

IN SOLID LIGHT OAK



Nothing could be warmer in its welcome than the mellow tones of this gently arching surround in Natural Oak. The stepped effect of the marble back panel complements the stepped carving on pillar and arch.

Observe how the simple soft edge of the hearth perfectly complements the shape of the shelf. All of which is perfectly in agreement with your style of room. **Pure delight!**





Featured fire: Be Modern Avantgarde Black Gas



Featured fire: Be Modern Classic Brass Gas

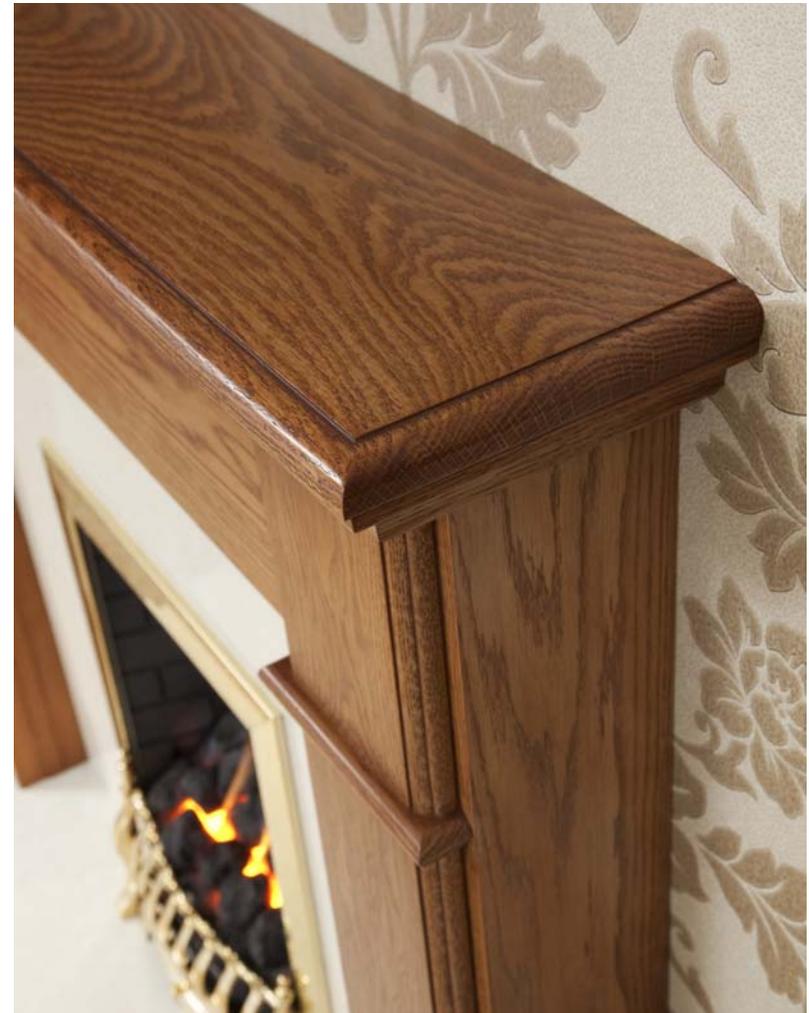
hallowell

IN SOLID MEDIUM OAK

Graining in all its glory – yours to enjoy in this refined design with a host of fascinating detailing at the base, tops and edges of columns and along the shelf. This nice piece of carpentry is perfectly offset by the marble back panel.



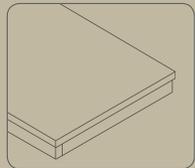
No other fireplace rewards a close appreciation of tasteful touches than this unassuming masterpiece.



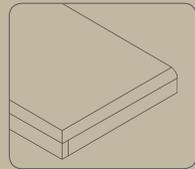


finishes and dimensions

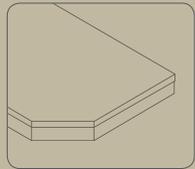
HEARTH OPTIONS



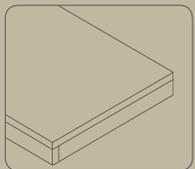
Standard Lipped (SL)



Bullnose (BN)



Five-Sided (FS)



Flush (FL)

TIMBER BACK PANEL OPTIONS



Standard (ST)



Stepped Square (SS)



Stepped Curved (SC)

Model	Mantel Size (A)	B	C	Rebate	Mantel Depth	Hearth Depth	Hearth Option	Finishes		
MARBLE	Aurelia	1220mm (48")	1110mm	1220mm	45mm or 75mm	190mm	400mm	SL, FS, BN	A B C D	
	Aurelia (with lights)	1220mm (48")	1110mm	1200mm	45mm	190mm	400mm	SL, FS, BN	A B C D	
	Aurelia	1320mm (52")	1110mm	1320mm	45mm or 75mm	190mm	400mm	SL, FS, BN	A B C D	
	Aurelia (with lights)	1320mm (52")	1110mm	1320mm	45mm	190mm	400mm	SL, FS, BN	A B C D	
	Claremont	1270mm (50")	1070mm	1270mm	75mm	190mm	400mm	SL, FS, BN	A B C D	
	Darcy	1346mm (53")	1140mm	1320mm	75mm	225mm	400mm	SL, FS, BN	A B C D	
	Elissa	1270mm (50")	1145mm	1270mm	45mm or 75mm	190mm	400mm	SL, FS, BN	A B C D	
	Elissa (with lights)	1270mm (50")	1145mm	1270mm	45mm	190mm	400mm	SL, FS, BN	A B C D	
	Evita	1320mm (52")	1155mm	1320mm	25mm	190mm	400mm	SL, FS, BN	A B C D	
	Evita (with lights)	1320mm (52")	1155mm	1320mm	25mm	190mm	400mm	SL, FS, BN	A B C D	
	Harriet	1320mm (52")	1125mm	1320mm	25mm	175mm	400mm	SL, FS, BN	A B C D	
	Harriet (with lights)	1320mm (52")	1125mm	1320mm	25mm	175mm	400mm	SL, FS, BN	A B C D	
	Lucien	1320mm (52")	1165mm	1320mm**	25mm or 75mm	190mm	400mm	SL, FS, BN	A B C D B _{FG} C _{FG} D _{FG}	
	Lucien (with lights)	1320mm (52")	1165mm	1320mm**	25mm	190mm	400mm	SL, FS, BN	A B C D B _{FG} C _{FG} D _{FG}	
	Siena	1220mm (48")	1110mm	1220mm	45mm or 75mm	190mm	400mm	SL, FS, BN	A B C D	
	Siena (with lights)	1220mm (48")	1110mm	1220mm	45mm	190mm	400mm	SL, FS, BN	A B C D	
Siena	1320mm (52")	1110mm	1320mm	45mm or 75mm	190mm	400mm	SL, FS, BN	A B C D		
Siena (with lights)	1320mm (52")	1110mm	1320mm	45mm	190mm	400mm	SL, FS, BN	A B C D		
Sophia	1270mm (50")	1145mm	1270mm	45mm or 75mm	190mm	400mm	SL, FS, BN	A B C D		
Sophia (with lights)	1270mm (50")	1145mm	1270mm	45mm	190mm	400mm	SL, FS, BN	A B C D		
LIMESTONE	Avora	1370mm (54")	1150mm	1370mm	60mm	216mm	406mm	BN	E	
	Clarendon	1345mm (53")	1110mm	1345mm	25mm	190mm	400mm	FS	E	
	Colwyn	1364mm (54")	1149mm	1425mm	75mm	216mm	483mm	SL	E	
	Loretta	1170mm (46")	980mm	1170mm	50mm	145mm	380mm	SL	E	
	Paulo	1340mm (53")	1100mm	1340mm	80mm	210mm	400mm	FL	E	
TIMBER	Austen	1372mm (54")	1200mm	1370mm	25/75mm	202mm	400mm	SL, FS, BN	ST, SS	F G
	Aydon	1270mm (50")	1140mm	1320mm	75mm	165mm	400mm	SL, FS, BN	ST, SS	H I
	Aydon (with lights)	1270mm (50")	1140mm	1320mm	25mm	165mm	400mm	SL, FS, BN	ST	H I
	Clevedon	1320mm (52")	1167mm	1320mm	25/75mm	178mm	400mm	SL, FS, BN	ST, SC	F G
	Hallswell	1296mm (51")	1161mm	1320mm	25/75mm	200mm	400mm	SL, FS, BN	ST, SS	F G

* Note: Timber mantels are not supplied with a marble back panel & hearth. Marble back panels & hearths are available separately in Italice micro marble.

** Lucien: When ordering any marble finish surround with a Black Granite combination - hearth size is W:1296mm x D:400mm and is available with a standard lipped (SL) option only.

There's no substitute to seeing and touching each fireplace and reflecting on the superb quality and finish with your own eyes. Although the swatches have been provided to give you an indication of colour and style, we strongly recommend visiting our approved retailers to witness the beauty of Elgin & Hall for yourself.

MARBLE



A Italia



B Manila



C Pearl Stone



D White

LIMESTONE



E Natural Limestone

TIMBER



F Solid Light Oak



G Solid Medium Oak



H Natural Oak



I American Walnut

fireplace care

To preserve the beauty and prolong its life, your fireplace needs regular cleaning. Due to their natural properties, Marble, Limestone and Timber require special care and attention. These materials can stain easily and are sensitive to acids such as citrus juice, vinegar and household cleaning chemicals.

- **Marble and Limestone** - Follow a periodic cleaning routine with a mild, neutral cleaner and always rinse using clean warm water
- **Timber** - Wipe clean using a soft dry lint free cloth
- Avoid using chemical cleaners as these may damage or dull the surface
- Avoid using wax or spray polishes
- Avoid placing hot objects, drinks etc. directly onto the fireplace

Elgin & Hall Limestone surrounds are supplied untreated – they are not sealed. An appropriate sealer can be applied to a Limestone surround if required, please seek advice from your fireplace retailer.

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feeling is believing

Now that you've browsed through the latest Elgin & Hall collection, turn back and take a closer look to see which favourites begin to stand out. Some lean towards the contemporary interior, others have a traditional appeal, most are beautifully adaptable anyway.

Then comes the exciting part. Visit your exclusive outlet for Elgin & Hall. Don't just admire these British designed and manufactured fireplaces. Touch them. Stroke the marble, tap the limestone, follow the timber grain with your fingertips.

If you like, bring paint charts, fabric samples or photos of your room on your phone to match with the surrounds. If you need advice, you can trust the experience of our independent retailers.



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